

PRESS RELEASE

August 1, 2024

GALLERY A.M.P.S.**POLL(itics) III 2024**
the visual documentary**September 21 – November 9, 2024 / Opening reception: September 21, 4-7 pm at Rudolph Blume Fine Art****For Immediate Release****Gallery A.M.P.S. Presents: POLL(itics) III - A Visual Documentary of U.S. Politics (2016-2024)**

Houston, Texas, September 21, 2024 — Gallery A.M.P.S. is thrilled to announce an unprecedented exhibition, **POLL(itics) III**, featuring three captivating installations that chronicle the internet's response to U.S. presidential elections from 2016 to the present day. This exhibition offers a unique perspective on the digital era's impact on political discourse, highlighting the visual memorabilia that has emerged over the last twelve years.

Exhibition Overview

POLL(itics) III delves into the dynamic and often polarizing world of U.S. politics, capturing the essence of public sentiment through a variety of mediums. The exhibition features three main installations, each focusing on a distinct aspect of the political landscape as seen through the lens of career artists, social media, online forums, and digital art. A great emphasis has also been put towards “accidental artists”, who exist as a unique and compelling phenomenon. These individuals, often emerging from non-traditional backgrounds, find themselves creating art not by intention but by wanting to use this medium as their primary voice; a way to communicate their experiences, emotions, and perspectives to the world. Their contributions to the artistic landscape are as profound as they are unexpected, often using found objects, everyday materials, or digital media to craft their works, making their art accessible and relatable to a broad audience.

- 1. Installation 1: The Rise of Digital Campaigns (2012 - 2016)** This installation explores the growing influence of digital platforms in shaping political campaigns and voter engagement. From viral memes to hashtag movements, to adhesive graphics, visitors will see how candidates and their supporters utilized the internet to mobilize and communicate. The installation also highlights key moments, including the unprecedented levels of online engagement during the 2016 presidential election.

- Installation 2: The Meme-ification of Politics (2016 - 2020)** Focusing on the internet's role in transforming political discourse, this installation showcases the evolution of political memes as a form of modern commentary. It features a curated selection of memes that became cultural touchstones, reflecting both serious and satirical takes on key political events. The installation offers a fascinating look at how humor and creativity have been used to navigate the complexities of political life.
- Installation 3: A Digital Retrospective (2020 - 2024)** The final installation takes a reflective approach, examining how the internet has archived and shaped our understanding of recent political history. This section includes a collection of digital artifacts, such as influential tweets, and online petitions that have left a lasting impact on the public consciousness, and direct messages. This also explores the role of digital archives in preserving the collective memory of political events

Opening Reception

The exhibition will open with an opening reception on September 21, 2024 / 4 – 7 pm.

About Gallery A.M.P.S.

Established in 1997, Gallery A.M.P.S. has been a cornerstone of the contemporary art scene, known for its international representation of mid-career and established artists. With a strong focus on contemporary and figurative drawing, painting, video, installation and sculpture, the gallery has also made significant contributions to the cultural landscape through its involvement in major art fairs and partnerships with galleries worldwide.

For more information about POLL(itics) III, 2024, please visit www.galleryamps.com or contact the gallery at galleryamps@gmail.com.

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at Rudolph Blume Fine Art

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